

MAHUR ŞARKI

"Aşk bağıımız viran olmuş, yâr ona bigânedir"

Rep.no.; 643

Beste; Mebruke ÇAGLA

Güfte; -

SallihBora.Com

Usûl; Devr-i hindi

Aşk bağıımız viran olmuş, yâr o na bi
gâ ne dir yâr o na bi
gâ ne dir (SAZ.../.....) gâ ne dir (SAZ.../.....)
Ah za val lı dert li gön lüm
e zel den bi
çâ re dir e zel den bi
çâ re dir (SAZ.../.....) çâ re dir (SAZ.../...)
Has ret i le has ta dir can

"Aşk bağıımız viran olmuş, yâr ona bigânedir"

The image displays a musical score for a song. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'yâ ri se â' and features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff contains the lyrics 'vâ re dir yâ ri se â' and includes triplets of eighth notes. The third staff contains the lyrics 'vâ re dir (SAZ.../.....) vâ re dir (SAZ.../.....)' and includes first and second endings. A double bar line separates the two endings. To the right of the third staff, there is a double bar line with a repeat sign, followed by the text 'Dr.Semra Özgün Mart-2019'.

yâ ri se â

vâ re dir yâ ri se â

vâ re dir (SAZ.../.....) vâ re dir (SAZ.../.....)

Dr.Semra Özgün
Mart-2019

SalihBera.Com

Aşk bağıımız viran olmuş yâr ona bigânedir
Ah zavallı dertli gönlüm ezelden biçâredir
Hasret ile hastadır can yâr ise âvâredir
Ah zavallı dertli gönlüm ezelden biçâredir