

HİCÂZ ŞARKI

Bağlanıp zülf-i hezârân-tab'ına

Devr-i Hindî

SalihBora.Com

Şevki Bey



Hicâz Şarkı (2.Sayfa)

The image displays a musical score for a song in the Hicâz makam. It consists of four staves of music written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Hû ri ken dūş dūm be la'. The second staff contains 'gir da da'. The third staff contains 'bı na (SAZ, _____)'. The fourth staff ends with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Hû ri ken dūş dūm be la

gir da da

bı na (SAZ, _____)

SulhBera.Com

Bağlanıp zülf-i hezâran-tab'ına
İbret oldum âh aşk erbâbına
Hür iken düştüm belâ girdâbına
İbret oldum âh aşk erbâbına

Güfte:Ömer Naci Efendi