

HİCAZKÂR TÜRKÜ

Bir yar sevdim Kuşadlı

Aksak

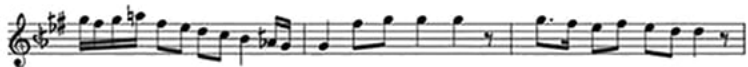
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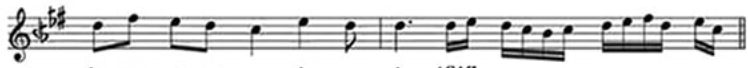
ARANAGME



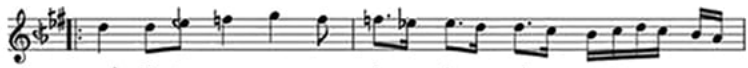
Bir yar sev dim Kuş a da lı bo yu po su e da



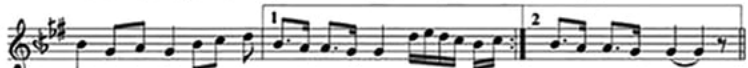
lı Bir yar sev dim Kuş a da lı



bo yu po su e da lı (SAZ_____)



—) Me ğer o sev da lı ol muş



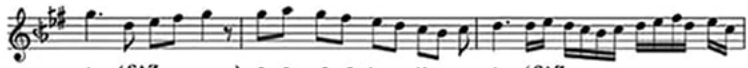
ûç be ye ay rı ay rı (SAZ_____ rı ay rı



Ah ah Bi rin ci si pa ra



lı (SAZ_____) i kin ci si sev da



lı (SAZ_____) û çûn cû sû be lâ lı (SAZ_____)

Hicazkâr Şarkı (2.Sayfa)

The image shows a musical score for a song in the Hicazkâr style. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a treble clef. The lyrics are written below the staff: " _) Ü çû nûn de yer le ri ay rı". The second staff also has a key signature of one sharp and a time signature of 4/4. It features a first ending (marked with a '1' and a repeat sign) and a second ending (marked with a '2' and a repeat sign). The lyrics for the second staff are: "ba na bir şey kal ma dı (SAZ _____ kal ma dı".

_) Ü çû nûn de yer le ri ay rı

ba na bir şey kal ma dı (SAZ _____ kal ma dı

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Bir yar sevdim Kuşadalı boyu posu edâlı
Meğer o da sevdâlı olmuş üç beye ayrı ayrı
Birincisi paralı, ikincisi sevdâlı, üçüncüsü belâlı
Üçünün de yerleri ayrı bana bir şey kalmadı