

BÜSELİK BESTE

Her gördüğü periye gönül müptelâ olur

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Hafif

liri

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ya le leli li ya le leli li ya le leli li yel leli ye le lâ ya lâ yel le le lâ ya lâ dost ye le leli li vay

Düş sa sa ye gi bi pa

Bûselik Beste (2.Sayfa)

pa yi ne o

nah li nev re sin

Ya lâ yel li ye lel lel li

ya le lel li yel lel li ye le lâ

ya lâ yel le le lâ ya lâ

dost ye le lel lel lel lel li vay

The image shows a musical score for the song 'Bûselik Beste (2.Sayfa)'. It consists of six staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the first staff, the lyrics 'pa yi ne o' are written. The second staff continues the melody, with lyrics 'nah li nev re sin' below it. The third staff has lyrics 'Ya lâ yel li ye lel lel li'. The fourth staff has lyrics 'ya le lel li yel lel li ye le lâ'. The fifth staff has lyrics 'ya lâ yel le le lâ ya lâ'. The sixth staff has lyrics 'dost ye le lel lel lel lel li vay' and ends with a double bar line and a repeat sign. The music is written in a style typical of traditional Turkish folk music, with a focus on the vocal line.

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Amma demez ki sonra görünmez belâ olur
Düş sâye gibi pâyine o nahl-i nevesin
Bir gün olur ki meyve-i mihir ü vefâ olur