

KÜRDÎ'LÎ HİCAZKÂR ŞARKI

Koparan sînemi ağyâr elidir

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Ağır Aksak

Bimen Şen

Ko pa ran si

ne mi ağ yar

e li dir

e li dir (SAZ. _____)

—) Dost e lin den

yû re ğim ya

re li dir ya

re li dir (SAZ. _____)

1. ARANAĞME'YE

2. dir (SAZ. _____) dir (SAZ. _____)

Kürdî'li Hicazkâr Şarkı (2.Sayfa)

The image displays a musical score for a Kurdish song in Hicazkâr mode. The score is written on ten staves of five-line musical notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a single line. The lyrics are written below the notes. The first line of lyrics is "Ya re me ya". The second line is "re a çan yar". The third line is "e li dir". The fourth line is "e li dir (SAZ_____)". The fifth line is "ARANAĞME". The sixth line is "ARANAĞME". The seventh line is "ARANAĞME". The eighth line is "ARANAĞME". The ninth line is "ARANAĞME". The tenth line is "ARANAĞME".

Ya re me ya

re a çan yar

e li dir

e li dir (SAZ_____)

ARANAĞME

ARANAĞME

ARANAĞME

ARANAĞME

ARANAĞME

ARANAĞME

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Koparan sînemi ağıyar elidir
Dost elinden yüreğim yârelidir
Yâreme yâre açan yâr elidir
Dost elinden yüreğim yârelidir