

KÜRDİLİHÇAZKAR SAZ SEMAİSİ

Aksak Semaî
Semaî

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The musical score is written for a saz in the key of B-flat major (two flats) and 10/8 time. It consists of four main sections:

- 1. HANE:** The first section, starting with a tempo marking of $\text{♩} = 160$. It features a complex rhythmic pattern with many sixteenth notes and is marked with accents (*acc.*) and slurs.
- TESLİM:** A section marked with a double bar line and a repeat sign, containing a dense, fast-moving melodic line.
- 2. HANE:** The second section, featuring a more melodic and rhythmic pattern with slurs and accents.
- 3. HANE:** The third section, continuing the melodic and rhythmic development with slurs and accents.
- 4. HANE:** The final section, starting with a tempo marking of $\text{♩} = 168$. It is characterized by a slower, more spacious feel with longer note values and slurs.

