

ACEMKÜRDÎ ŞARKI

"Sevdi gönüm ey melek-sima seni"

Rep. no.; 9794

Usûlü : Ağıraksak

SallıhBora.Com

Müzik : Nikoğos Ağa

Söz : Edhem Pertev Paşa

Sev di gön lüm ey me lek si
si mâ se
ni â câ nım (..... S A Z
.....) Ben ka dar var
Kaç gün ol du
mı se ven câ
gör me dim zî
câ zî nâ se
râ se
ni ni â câ nım (..... S A Z ni (..... S A Z
.....) İ s te rim bir lâh za cık ten
ten hâ se

"Sevdi gönlüm ey melek-sima seni"

The image shows a musical score for a song. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a double bar line, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff has a treble clef and a key signature of one flat. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a double bar line, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are written below the staves: "ni â câ nım (SAZ.../.....) ni" under the first staff, "ARANAĞMESİ" under the second staff, and "1" and "2" under the third staff. The text "K A R A R" is written above the second staff. The text "Dr.Semra Özgün Kaynak:C.Kosal" is written to the right of the third staff.

ni â câ nım (SAZ.../.....) ni

ARANAĞMESİ

1 2

Dr.Semra Özgün
Kaynak:C.Kosal

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Sevdi gönlüm ey melek-sîmâ seni
Ben kadar var mı seven cânâ seni
İsterim bir lahzacık tenhâ seni
Kaç gün oldu görmedim zirâ seni

(Güfte açıklaması)

Gönlüm seni sevdi ey melek yüzlü
Ey sevgili seni benim kadar seven var mı
Bir lahzâ da olsa seninle yalnız kalmak isterim
Çünkü kaç günden beri seni göremedim

Vezni : Fâilâtün fâilâtün fâilün