

Usûl: Aksak

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Beste; Lâtif Ağa
Güfte; Mehmet Sadi Bey

Uslu; Aksak

Gurte; Mehmet Sadı Bey

Ah Te..... lif..... e de.. bil..... sem (SAZ...../.....
.....) fe. le. gi.... ah..... e me lim..... le (SAZ...../.....
.....) Dün yâ..... yı... fe... dâ.....
Hem bez mi vi sâl.....
ey ler i dim mâ ha sâ lim
ol sam e ger ol gü ze lim
le (SAZ...../.....) Ben uğ..... ra şı rım.....
bel ki.. o,, dem de
..... e ce.. lim..... le (SAZ...../.....
.....) Nak.. di ne i câ
nî ve... ri... rım ken.....

"Te'lif edebilsem feleği ah emelimle"

The image displays a musical score for a song. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes. Below the first staff, the lyrics "di e lim..... le (SAZ...../.....)" are written. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled "Koda'ya" in a box, followed by a repeat sign. Below the second staff, the lyrics "le (SAZ...../.....) KODA....." are written. The third staff continues the melody with eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line. The overall style is a traditional Turkish folk or classical melody.

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Te'lif edebilsem feleği ah emelimle
Dünyâyı fedâ eyler idim mâhasâlimle
Ben uğraşırım belki o demde ecelimle
Nakdine-i cân-ı veririm kendi elimle
Hem bezm-i visâl olsam eğer ol güzelimle